



About the author:

DENIS BUSHLATOV is a Ukrainian horror writer. His published work includes four novels and two collections of short stories. Several short stories were published in the English translation by Bewildering Stories and Kzine in the UK. In 2021 Bushlatov's short story The Disintegrator was included into the Hex-Periments: A Dark Biotech Athology, edited by Keith Anthony Baird. Film rights to One Who Does Not Sleep have been sold.

Denis also works as an interviewer and a journalist, with focus on horror.

Denis Bushlatov lives in Odessa, Ukraine. His work in progress in 2023 is the book on the war of Russia against Ukraine, based on his eye-witness experience and numerous interviews he has conducted since the invasion in February 2022.

Selected Bibliography

2021 — Beside Tranquil Waters, novel

2021 — The Disintegrator, a short story

2020 — One Who Does Not Sleep, novel

2020 — The Captain, biography, non-fiction

2017 — Dead Dragon's Children, novel

2016 — Keeper of the Abyss, novel

2013 — A Gift, short stories collection

2009 — **Devolution**, short stories collection



Palmira Novel, 2020

403 pp

Audio rights sold Storytel Originals

Film rights optioned

One Who Does Not Sleep

Treading in the steps of William Peter Blatty's Legion, One Who Does Not Sleep is a mesmerizing and terrifying tale of serial killings linked to an ancient evil cult of a demon of graveyards and decay in a seaside town.

A small seaside town is shattered with a series of inexplicable gruesome murders. Children are found dead, having disappeared from their parents' hold in full sight often in public. All dead bodies bear the same wound — a tiny hole in the ear, inflicted by a sharp object.

Olga Serbinova, a local psychotherapist specializing in obsessive syndromes, gets approached by her school friend (and a once teenage flame) Andrei, a police officer in charge of the investigation. Andrei asks Olga to compile a psychological profile of the serial killer and to search for possible matches among her patients — the town is small, and Olga is one of the very few practicing specialists. The more Olga learns about the sinister case, the more clues point to a particular patient of hers, a smart but spoiled student brat from a well-to-do family, Vadim Nishenko. Vadim is obsessed with violence, he runs a Youtube channel videodocumenting eerie tortures of stray animals, and he seems oddly informed about confidential detail pertaining to the murders. Considering the severity of the case and her strong suspicions, Olga reports her client to the police. During the arrest Vadim gets shot by the police, officers later giving a perplexing and hallucinogenic account of the events.

As Olga continues her investigation, she consults with her skeptical boyfriend who refers her to another odd character, apparently the town's criminal authority who links the series of murders with an ancient cult of the local evil demon Sabnach, the demon of graveyards and decay. He reassures Olga that no serial killer could operate in town, while local historical archives

would furnish Olga with proves of similar recurrent cases over years. Andrei is forced to close the case by the town's shadowy moguls—he gets a reward for solving the case and eliminating the serial killer, a psychic teenager Vadim. However Andrei feels dissatisfied. Just like Olga, he suspects there is more to the case than a sick teenager's rage. However, Andrei's attempts to continue his investigation prompt his suspension.

Olga begins to experience weird hallucinations and horror dreams, and is forced to return to the case. A terrifying realization dawns on her — there is in fact someone else linked to all these cases, who knew the families of victims and could be at the crime scene at the time of murders: that is, her own self.

Eerie and gripping, this horror whodunit will linger with you long after you finish the book. It introduces a true master of the genre and an original voice to all fans of Stephen King and William Peter Blatty.